

Allan Sekula

Born 1951 in Erie, Pennsylvania (USA). Lives and works in Los Angeles

Solo shows:

*(catalogue)

2010

Zacheta National Gallery of Art, Warsaw, Poland

2009

Waiting for Tear Gas, Henry Art Gallery, Seattle / Washington, USA

Polonia and Other Fables, The Renaissance Society at The University of Chicago, USA

Retrospective, Zacheta Gallery, Warsaw, Poland

2008

Travailler plus pour gagner plus - Et aussi la série de photographies Shipwreck and Workers ;L'exposition sera complétée par la projection du film A Short Film for Laos (2006), Galerie Michel Rein, Paris (March-April)

Renaissance Society, Chicago, USA

2006

Allan Sekula, Fish Story Chapter One, FRAC Bretagne, Maison de l'Etudiant, Université du Havre

2005

Titanic's Wake, Camera Austria, Graz, Austria

Galerie Traversée, München, Germany

2004

Prayer for the Americans, Galerie Michel Rein, Paris

Secret Formula: Wealth without Workers, Galeria Filomena Soares, Lisboa, Portugal

2003

Performance under Working Conditions, Generali Foundation, Vienna, Austria

Black Tide/Marea Negra, Christopher Grimes Gallery, Santa Monica, CA, USA

2002

Waiting for Tear Gas, Centrum för Fotografi, Stockholm; Camera Austria, Graz, Autriche

Irrational Exuberance, Christopher Grimes Gallery, Santa Monica, USA

2001

School is a Factory (1978/80), ERBA, Valence, France

Titanic's wake, Galerie Michel Rein, Paris

Titanic's wake, Centro cultural de Belem, Portugal*

2000

Titanic's wake, CCC, Tours, France; Christopher Grime Gallery, Santa Monica, CA, USA

Flight Patterns, Museum of Contemporary Art, Los Angeles Grimes Gallery, Santa Monica, CA, USA

Dear Bill Gates, Museum Boymans-van-Beuningen, Rotterdam, The Netherlands

1999

Freeway to China, Open Eye, Liverpool, United Kingdom

Fish Story, Henry art Gallery, Seattle, USA

1998

Dead Letter Office, Galerie Michel Rein, Tours, France; Palais des Beaux-Arts, Brussels, Belgium

Deep six, Passer au bleu, Musée des Beaux-Arts et de la Dentelles, Calais, France

*Dismal Science, Photo Works 1972-1996 **, Atlanta College of Art, Atlanta, USA; John Curtin Gallery, Perth, USA; Kunstverein München, München, Germany

1997

*Dismal Science, Photo Works 1972-1996 **, Foto Instituut, Rotterdam, The Netherlands; Camera Work, London, United Kingdom/ daadGalerie, Berlin, Germany; Palmer Museum of Art, Pennsylvania State University, USA

1996

*Dismal Science, Photo Works 1972-1996 **, University Galleries, Illinois State university, USA

Middle Passage, Museum Boijmans Van beuningen, Rotterdam, The Netherlands

1995

Fish Story, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fotografiska Museet in Moderna Museet, Stockholm, Sweden; Tramway, Glasgow, United Kingdom; Le Channel et Musée des Beaux-Arts, Calais, France; Santa Monica Museum of Art, USA

1993

Fish Story, National Museum for Contemporary Art, Seoul, Korea

University Art Museum, Berkeley, USA

1991

Aerospace Folktales and Canadian Notes, Vancouver Art Gallery, Vancouver, Canada

1989

Western Front, Vancouver Art Gallery of Windsor, Windsor, Canada

1988

Mendel Art Gallery, Saskatoon, Washington, USA

Project for the Arts, Washington, D.C., USA

1987

P.S.1, New-York

Sketch for a Geography Lesson, Forum Stadtpark, Graz, Austria

A Space, Toronto, Canada

LACE, Los Angeles, USA

1986

Institut of Contemporary Art, Boston, USA

1985

San Francisco Camerawork, San Francisco, France

1984

*Photography Against the Grain **, Folkwang Museum, Essen, Germany; Werkstatt für Fotografie, Berlin, Germany; Fotorum im Künstlerhaus, Stuttgart, Germany; Hochschule für Bildende Kunst, Hamburg, Germany; Ohio State University Art Gallery, Columbus, USA

1983

School is a Factory and sketch for a Geography Lesson, Wallace Gallery, State University of New-York Old Westbury, USA

Susan Meiselas and Allan Sekula, Film in the Cities Photo Gallery, St Paul, Minnesota, USA

1980

Martha Rosler and Allan Sekula, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, USA

1979

School Is a Factory, Orange Coast College, Costa Mesa, USA

1975

Video: Martha Rosler and Allan Sekula, The Kitchen, New York, USA

1974

Brand Library Art Center, Glendale, USA

1973

Socialism Realism: Photo-Text by Fred Lonidier and Allan Sekula, Gallery A-402, California Institute of the Arts, Valencia, CA, USA

Group shows:

2009

"Time as Matter" MACBA Collection - New Acquisitions, MACBA, Barcelona, Spain
San Diego and the Origins of Conceptual Art in California, Gallery Cardwell Jimmerson Contemporary Art, Culver City, USA

2008

Universal Archive - The Condition of the Document and the Modern Photographic Utopia, MACBA Museu d'Art Contemporani, Barcelona

Street Art, Street Life: From the 1950s to Now, Bronx Museum of the Arts, New York, USA

Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

La Galerie de La Filature, Mulhouse, France

2007

Existencias, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spanien

10th Istanbul Biennial, Istanbul, Turkey

L'Europe en devenir, Centre Culturel Suisse, Paris (cur. Michel Ritter)

Documenta XII, Kassel, Germany

Reflections, Galerie Traversée, München, Germany

UN/ Fair Trade, Neue Galerie Graz am Landesmuseum Joanneum, Austria (cur. P. Weibel & G. Holler-Schuster)

The Quiet in The Land, Luang Prabang, Laos

Collection, Generali Foundation, Vienna, Austria

For a special place: documents and works from the Generali Foundation, Austrian Cultural Forum, New York

World Factory, San Francisco Art Institute, USA

2006

Los Angeles 1955-1985, Centre Georges Pompidou, Paris

Full House, Whitney Museum, New-York

Concept has never meant horse, Generali Foundation, Vienna, Austria

Carnets du Sous-Sol, Galerie Michel Rein, Paris

From Mini-FM to hacktivists: A Guide to Art and Activism, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Occupying Space, Generali Foundation Collection, The Nederlands Fotomuseum, Tent., Witte de With, Rotterdam, The Netherlands

Die Regierung (The Government) (cur. Roger M. Buergel & Ruth Noack), Secession, Vienna, Austria

Be what you want but stay where you are (cur. Roger M. Buergel & Ruth Noack), Witte de With, Rotterdam, The Netherlands

Critical societies, Badischer Kunstverein, Karlsruhe, Germany

Covering the Real, Kunstmuseum Basel, Switzerland

Kontext der Fotografie, Museum für Gegenwartskunst, Siegen, Germany

Sharjah Biennial 7, United Arab Emirates

Facing the Music, REDCAT, Los Angeles

Statement, Galerie Traversée, Munich, Germany

INward OUTward, FLACC (image forum), Genk, Belgium

Looking at America, Galerie Hohenlohe & Kalb, Vienna, Austria

Transitions 2005, Biarritz, France

2004

Situations Construites, Attitudes, Geneva, Switzerland

How do we want to be governed ? (cur. Roger M. Buergel & Ruth Noack), Miami Art Central, USA

L'Ombre du temps , Galerie nationale du Jeu de Paume, Paris
Paysages Invisibles , Musée départemental d'art contemporain de Rochechouart, France
U-topia, Frac Centre, Orléans, France
Diaporama 04, MACBA, Barcelona, Spain
Conditions urbaines, Galerie Donzévansaanen, Lausanne, Switzerland
Die Universität ist eine Fabrik, Kunstraum der Universität Lüneburg, curators: Roger M. Buerger, Ruth Noack, Lüneburg, Germany
2003
Histoires contemporaines, Les 20 ans des Frac , Frac Rhône-Alpes, Villeurbanne, France
Witness . Contemporary Artists Document Our Time , Barbican Art, London, United Kingdom
VigiVisions. Coleccion fotografica do concello de Vigo , Museo de Arte Contemporaneo de Vigo, Spain
Singuliers voyages , Domaine départemental de Chamarande, Chamarande, France
The politics of Place , The Finnish Museum of Photography, Helsinki, Finland; Länsmuseet Västernorrland, Härnösand
2002
Fish Story , Dokumenta XI, Kassel, Germany*
The Politics of Place , BildMuseet, Umea Universitet, Sweden*; Edsvik konst och Kultur, Solentuna
*21ème semaine européenne de l'image. La petite maison dans l'inconscient*Galerie, Galerie Nei Liicht, Du-belange
stepping in and out. Contemporary Documentary Photography, Canon photography at the Victoria and albert museum, London, United Kingdom
Empire State , Whitney Museum, new York, USA
Sans commune mesure , Centre national de la photographie, Paris; Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq, France; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
Regarder la mer. Repenser le monde , Le Grand café, St-Nazaire, France
Trade - Waren, Wege und Werte im Welthandel heute, Nederlands Foto Instituut, Rotterdam, The Netherlands
shadow Festival 3 , Amsterdam, The Netherlands*
2001
Yokohama 2001, International Triennale of Contemporary Art , Yokohama, Japan*
Antagonismes. Casos d'estudi , Museu d'Art Contemporain de Barcelone, Barcelona, Spain
Fin de la classe ouvrière? , Centre photographique de Cherbourg-Octeville, France
Contemporary moments , MACBA, Barcelona, Spain
Trade - Waren, Wege und Werte im Welthandel heute , Fotomuseum Winterthur, Switzerland
Open city - street photographs since 1950 , MOMA, Oxford, United Kingdom; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum, Washington, USA
2000
La mer pour sujet (2) , Frac Bretagne, Rennes, France
Made in California , Los Angeles County Museum of Art, Los Angeles, USA
Desert and transit , Kunsthalle zu Kiel, Kiel, Germany
Die Regierung/The Government , Kestner Gesellschaft, Hanover, Germany
Rotterdam Fotobiennial, Rotterdam, The Netherlands
1999
Expander , BlocNotes chez Jousse-Seguin, Paris
Trace : Liverpool Biennial, Liverpool, United Kingdom
1998
Un après-midi d'automne au musée , Musée des Beaux-Arts et de la Dentelle, Calais, France
La mer n'est pas la terre , La Criée, Rennes, France
Voyages , Musée des Beaux-Arts, Valence, France
Port and corridor: work sites in Los Angeles: Robert Flick and Allan Sekula , the Getty Research Institute, Los Angeles, USA
Scratches on the surface of things , Museum Boymans-van-Beunigen, Rotterdam, The Netherlands

1997

InSite 97 , San Diego/Tijuana, Centro cultural Tijuana, Mexico

1996

Face à l'histoire , Centre Georges Pompidou, Paris

1994

Proposition I , One-Five, Brussels, Belgium

1993

Trade Routes , New Museum of Contemporary Art, New-York

Biennial Exhibition, Whitney Museum of American Art, New-York

1992

Wasteland: Landscape from Nowon , Fotografie Biennale, Rotterdam, The Netherlands

V Fotobienal, Vigo, Spain

Proof: Los Angeles Art and the Photograph 1960-1980 , Laguna Art Museum, CA, USA

A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, USA

Reframing the Family , Artists Space, New-York

1990

Critical Realism , Perspektief, Rotterdam, The Netherlands

Polemical Landscapes , California Museum of Photography, Riverside, CA, USA

1989

If You Lived Here: Home Front , Dia Art Foundation, New-York

1988

Signs , Art Gallery of Ontario, Toronto, Canada

1987

Vormen Van Documentaire

Photographie in de jaren'80 , GaleriePerspektief, Rotterdam, The Netherlands

1984

Art and Ideology , New Museum of Contemporary Art, New-York

Absage an das Einzelbild , Folkwang Museum, Essen, Germany

Likely Stories , Castelli Graphics, New-York

1979

Social Works , Los Angeles Institute of Contemporary Art, LA, USA

1977

American Narrative/Story Art 1967-1977 , Contemporary Arts Museum, Houston, USA

New Orleans Museum of Art, USA

Winnipeg Art Gallery, USA

University Art Museum, Berkeley, USA

U.C. Santa Barbara Art Museum, USA

Social Criticism and Art Practice , San Francisco Art Institute, USA

1976

New American Filmmakers series: Connel, Sekula and Torres , Whitney Museum of American Art, New-York

1975

Autogeography , Whitney Museum Downtown Branch, New-York

Not Photography , Fine Arts Building, New-York

Southland Video Anthology , Long Beach Museum of Art, USA

Screenings (selected):

2007

Lottery of the Sea , Centre Culturel Suisse, Paris

2006

Lottery of the Sea (final version), REDCAT, Los Angeles

Lottery of the Sea (final version), Festival International du Documentaire, Marseille, France

2005

Lottery of the Sea (work in progress), Jeu de Paume, Paris