

## Ingrid Wildi Merino

Born 1963 in Santiago de Chile. Lives and works in Geneva, Switzerland.

### Solo exhibitions:

\* (with catalogue)

#### 2009

De Gerardo, Video Tank, Zurich, Switzerland

#### 2008

Processing the Invisible, Galerie Traversée, Munich, Germany

#### 2007

Historias breves, Museo de Arte Contemporaneo, Santiago de Chile\*

Galeria Gabriela Mistral, Santiago de Chile

#### 2006

Quelquepart II, Kunsthaus Glarus, Switzerland (in collaboration with Mauricio Gajardo)

#### 2004

De palabra en palabra, Kunsthaus Aarau and Centre d'Art Contemporain, Geneva, Switzerland\*  
2001

Ouvrir et fermer les yeux, Planet 22, Geneva, Switzerland

#### 1995

Trudlhaus Gallery, Baden, Aargau, Switzerland

#### 1992

Altes Schützenhaus, Zofingen, Aargau, Switzerland

### Group exhibitions (selection):

\* (with catalogue)

#### 2009

CELLA, Forum Austriaco di Cultura, Rome, Italy

Si c'est elle, exhibition: Voyage Sentimental 3, Frac Provence-Alpes-Côte d'Azur, Marseille, France

Quelquepart I, exhibition: Voyage Sentimental 3, l'Ancien presbytère, Marseille, France

7th Mercosul Biennial – Grito e Escuta (Screaming and Hearing), Porto Alegre, Brazil

talk talk, Kunstverein Medienturm, Graz, Austria

Quelquepart II (mit Mauricio Gajardo), exhibition: Im Schatten der Pyramiden, Haus für Kunst, Uri, Switzerland

talk talk, Galerie der Hochschule für Grafik und Buchkunst, Leipzig

#### 2008

Los Invisibles, Rencontres Internationales Paris / Berlin / Madrid, Madrid:

Stopover II, SESC Pinheiros, São Paulo, Brazil\*

Urban Jealousy, Biennial Istanbul, Istanbul

Shifting Identities – (Swiss) Art today, Kunsthaus Zurich, Switzerland\*

20 Biennial d'Eivissa, Mention de Honor, Museo d'art contemporani d'eivissa, Spain\*

Ausswahl 08 Aargauer Kusthaus – Exhibition to support culture in Aarau, Switzerland\*

« Los Invisibles » Les Rencontres Internationales Paris/Berlin/Madrid

#### 2007

Was macht die Kunst, Ankäufe der Stadt Zürich (2001-2006), Helmhaus Zurich, Switzerland\*

Une Question de Génération, Moca – Musée d'Art Contemporain de Lyon, France\*

**2007 ctd.**

2 ou 3 choses que j'ignore d'elles, FRAC-Lorraine, Metz, France  
Video Arte Chileno, Espace Arlaud, Musée cantonal des Beaux-Arts de Lausanne, Switzerland  
Festival du Droit des Hommes, Geneva, Switzerland  
Vision du Réel, International Film Festival, Nyon, Switzerland  
Home Cinéma, Trafic Festival, Lausanne, Switzerland  
Festival Loop, Barcelona, Spain

**2006**

Reprocessing Reality, P.S.1 Contemporary Arts Center, MoMA, New York  
Villa Bernasconi, Geneva, Switzerland  
Real vs Unreal, Geneva connection screening, Ganga International Gallery, Bogota, Colombia  
Efecto Downey, Telefonica Buenos Aires, Argentina\*  
Soleil Noir, Kunstverein Salzburg, Austria  
Mankind. Story of a Wound, Musée Municipal d'art Contemporain, Gent, Belgium  
Ox Warehouse, Macau  
Visions du Réel, International Film Festival, Nyon, Switzerland  
Frog, Festival du Film Romand, Geneva, Switzerland  
Courtisane, Gent, Belgium

**2005**

Shadows collide with people, Swiss Pavillion, Venice International Biennial Exhibition, Italy\*  
Exotik des Realen, vom ambivalenten Bezug zur Wirklichkeit, Kunsthalle Zurich, Switzerland\*  
Reprocessing Reality, Visions du Réel, Nyon, Switzerland\*  
Memoria de Exposiciones, Hoffmann's House, Museo Salvador Allende, Santiago, Chile  
Hermitage Museum, Saint-Petersburg, Russia  
Oxyd Gallery, Winterthur, Switzerland  
Gaz 21 Gallery Saint-Petersburg, Russia

**2004**

Swiss Art Videolobby, Centre pour l'image contemporaine, Geneva, Switzerland  
Honyarado, Kyoto, Japan  
Kadjinole Station, Dakar, Senegal  
Neue Galerie, Landshut, Germany  
Lothringer Laden, Munich, Germany

**2003**

Re:view, Migros Museum, Zurich, Switzerland  
Attitudes Gallery (Geneva) at the Reina Sofia Museum, Madrid, Spain

**2002**

Expo 02, National Swiss Exhibition, Switzerland\*  
Doc Festival de courts métrages, Lyon, France

**2001**

Catch-22 Planet 22, Charlottenborg Museum, Copenhagen, Denmark  
ALBA Beyrouth, Academy of fine arts, Beirut, Lebanon  
Art Frankfurt, Kunstmesse Frankfurt, Germany  
Parlez-moi d'amour, FRAC-Lorraine, Metz, France  
Visions du Réel, International Film Festival, Nyon, Switzerland\*  
Archive de films suisses, Cinémathèque Suisse, Lausanne, Switzerland\*

**2000**

Fri-Art, Fribourg, Switzerland

Musée d'art moderne et contemporain, Strasbourg, France

**1999**

Grown in frozen time, Shed im Eisenwerk, Frauenfeld, Switzerland

**1998**

Frei Sicht aufs Mittelmeer, Kunsthaus Zurich and Kunstmesse Frankfurt, Germany\*

Dogdays are over, Centre culturel suisse, Paris, France

**1997**

Hôtel Gallery, Zurich, Switzerland

Filmar en America Latina Geneva, Switzerland

Carte (s) Blanche (s) Regards croisés sur les FRAC, Stedelijk Museum voor Actuele Kunst, Gand, Belgique

Experimenta Colombia, Colombia, Latin America

„Los Invisibles“ CAC Voltaire, Geneva, Switzerland

**1996**

Studium Kunst, Kunsthalle Winterthur, Switzerland and

Studienbereich Bildende Kunst (SBK), Zurich, Switzerland

**1995**

Mestizos, University of Zaragoza, Spain\*

Ein artig gehen und kommen, Central station Zurich, Switzerland

**1994**

Aargauer Kuratorium – Exhibition to support culture in Aarau, Switzerland

**1992**

Espacio Abierto, Museo Evaristo Valle, Gijon, Spain and

Casa Municipal de la Cultura, Aviles, Spain

Awards & Prizes (selection):

**2009**

Fellowship from Canton Aargau (6 months) Aargauer Kuratorium London

**2008**

20 Biennial d'Eivissa, Mention de Honor,

Museo d'art contemporani d'eivissa, Spain

**2007**

FONDART Prize, National Found for Art and Culture of Education Ministry of Chile

**2003**

Manor Culture Prize, Aargau, Switzerland

**2001**

Swiss federal prize in fine arts, Switzerland

Re :view Prize 2001, Migros Museum, Zurich, Switzerland

**2000**

Swiss federal prize in fine arts, Switzerland

**1999**

Swiss federal prize in fine arts, Switzerland

## Bibliography:

### 2008

Ursula Maria Probst: „Soleil Noir. Salzburger Kunstverein“, Kunstforum Bd. 182

### 2005

Kunstbulletin, june 2004, Switzerland

Valeria Wagner : „Transmettre l’avenir : autour de l’essai-vidéo d’Ingrid Wildi, Aqui vive la Señora Eliana M... ? “, Intermédialités

n°5, spring 2005, Canada

Norbert Jocks: „Plädoyer für mehr Differenzen“, Kunstforum Bd. 177

### 2004

Magazine culturel de Pro Helvetia, n°37, fall 2004, Switzerland