

Robert Stadler

Robert Stadler was born in 1966 in Vienna. He studied design at the Istituto Europeo di Design in Milan, then at ENSCI / Les Ateliers in Paris, where he cofounded the RADI DESIGNERS group in 1992. Since 2000 he has been working solo while simultaneously continuing his activity with the group.

Robert Stadler intervenes in very diverse fields, obliterating all hierarchies between free proposals and industrial commissions. He explores the exhibition space in order to scramble the usual categories of art and design. He questions the status of the object as work of art or product as well as the border between preciousness and lowliness, between elegance and vulgarity, between the serious and the absurd.

Robert Stadler lives and works in Paris and Rio de Janeiro.

I solo exhibitions I

2008

DISSIPATIONS, Galerie Emmanuel Perrotin, Paris, France

2006/07

ROOMERS, Galerie Traversée, Munich

UNDERSTAND WHAT YOU LOVE, Galerie des Multiples, Paris

2005

VACANCY, Project Room / Galerie Yvon Lambert, Paris

2004

LOST AND FOUND, Galerie Dominique Fiat, Paris

VANISHING POINT 2, with Jurgen Bey and Konstantin Grcic, KlausEngelhorn22, Vienna

VANISHING POINT 1, with Jurgen Bey and Konstantin Grcic, Spazio Erasmus, Milano

2003

FRONTALUNTERRICHT, with Stefan Nikolaev, Espace Paul Ricard, Paris

2002

LIGHT, KlausEngelhorn22 contemporary design, Vienna

2001

DO CUT, Espace Dyson Demo, Paris

HAPPENING, Tsumori Chisato, Tokyo

I Group Shows I

2009

NATURE IN A KIT, Mudac, Lausanne

DESIGN HIGH, Louise Blouin Foundation, London

2008

VIENNA DESIGN WEEK, Vienna, Austria

2007

DESIGN / DESIGN, curators : Jean-Louis Gaillemain & agence loya B, Grand Palais, Paris

THE FREAK SHOW, curator : La salle de bains, MOCA Lyon

IDEAS FROM STARSBOURG, curated by : Change is Good, La Chaufferie, Strasbourg

LINK, curated by : Galerie de Multiples, Galerie Edward Mitterand, Geneva

2006

BODY LANGUAGE, curator : Max Borka, dans cadre de DESIGNBRUSSELS

PASSIONSWEGE, installation at Demel, Vienna

SIEGES AVEC VUE ..., DESIGN PARADE Villa Noailles, Hyères

BÊTES DE STYLE (ZOOLOGIQUES), MUDAC, Lausanne
ESSENCES INSENSÉES, Chapelle de l'Ecole Nationale Supérieure des Beaux Arts de Paris
XIX BIENNALE INTERNATIONALE DE CERAMIQUE CONTEMPORAINE DE VALLAURIS
2005
DESIGN NOW, 49 nord 6 est - Frac Lorraine, Metz
BEST OF, Galerie Dominique Fiat, Paris
STATEMENT, Galerie Traversée, Munich
NEW STARS, Galleria Arnaud, St. Moritz
2004/05
A QUOI CA SERT, Galerie Dominique Fiat, Paris
2004
OPEN BORDERS, curated by Droog Design, Lille
TRAFIC D'INFLUENCES : ART ET DESIGN, collection FRAC Nord - Pas de Calais, Lille
DESIGN EN STOCK, 2000 objets du FNAC, Palais de la Porte Dorée, Paris
PLEASE PLEASE YOURSELF, group exhibition Atelier Cardenas / p nuts, Paris
2003
FIGURA 4, during Fotorio, Rio de Janeiro
GROUP & SOLO WORKS, with Radi designers, ToolsGalerie, Paris
ALEHOP!: INGENIOUS DESIGNS AND REMEDIES, Palau de la Virreina (Institut de Cultura de Barcelona)
2002
LESS & MORE, design collection of the FNAC, Musée des arts appliqués, St. Etienne
FUNDOSHI EXPERIENCE, Kortrijk Biennale
2001
UN ART POPULAIRE, Fondation Cartier pour l'art contemporain, Paris
DO CREATE, Musée Des Arts Décoratifs, Paris
ULTRANOIR - LES AVEUX D'UNE COULEUR, Printemps, Paris
1992
S.A.D. (Salon des Artistes Décorateurs), Grand Palais, Paris
1991
TRANSMOEBEL 4, Salone del Mobile, Milan
1990
SITZMÖBEL 1900-1990, galerie Woka, Vienne
1989
DESIGNERS' SATURDAY, 1st Price for the new generation, Ecole Camondo, Paris

I collections I

MUSÉE MAGNELLI, MUSÉE DE LA CERAMIQUE VALLAURIS, "Play / Pause", 2006
FRAC NORD-PAS DE CALAIS : "Pools & Pouf!", "Lost", 2004
CENTRAAL MUSEUM IN UTRECHT : "Do cut", 2003
FNAC (Fond National d'art Contemporain) : "Do cut" 2002, "Têtes" 2003, "Coureur en soi" 2005, "Play"/"Pause", Puteaux 2005
FONDATION CARTIER POUR L'ART CONTEMPORAIN : "Culture Populaire", Paris 2002

I works I

2009
Design of the second CORSO RESTAURANT, Place Franz Liszt, Paris
2007
RICARD, design of the PLEIN AIR range

PREMIÈRE VISION SUMMER 08, design of the “Fancy Seduction” space (with O. Sidet)
2006
DRIFTERS, seating / table modules, Courtesy : Galerie Traversée, Munich
ANYWHERE, lamp support
NEGOTABLE, Suro Editions, Guadalajara / Mexico
PENTAPHONE, isolation helmet, Suro Editions, Guadalajara / Mexico
BURNING DESIRE, perfumed moulding, Courtesy : Fondation Bernardaud, Limoges and
Parcours St. Germain-des-Près, Paris
PREMIÈRE VISION WINTER 0708, design of the “Tailored Distinction” space (with O. Sidet)
PREMIÈRE VISION SUMMER 07, design of the “Tailored Distinction” space (with O. Sidet)
2005
24H, electronical timepiece, Courtesy : Galerie Dominique Fiat, Paris
VACANCY, installation at Project Room / Galerie Yvon Lambert, Paris
CLOUD, wall-mirrors, Courtesy : Galerie Dominique Fiat, Paris
SANS TITRE, sculpture, Courtesy : Galerie Dominique Fiat, Paris
GOLD DIPPED, rollerball pen for ACME STUDIOS, USA
PREMIÈRE VISION SUMMER 04, design of the “Actualisation” space (with O. Sidet)
2004 NOWHERE, domestic landscape for cats, Courtesy : Galerie Dominique Fiat, Paris
+336+, SMS controlled mirror, Courtesy : Galerie Dominique Fiat, Paris
PLAY / PAUSE, series of 6 ceramic containers made in Vallauris, Courtesy : Galerie
Dominique Fiat, Paris
REST IN PEACE, artificially rotten plastic chair
FOREVERYOUNG, dumb-bells made of Carrara marble, Courtesy: Galerie Dominique Fiat
POOLS & POUFI!, leather elements, Courtesy : Galerie Dominique Fiat, Paris and
KlausEngelhorn22, Vienna
PREMIÈRE VISION SUMMER 04, design of the “Bests” space (with O. Sidet)
PREMIÈRE VISION SUMMER 04, design of the “Maille, tissé teint” space (with O. Sidet)
2003 HOME-THEATRE, wall-adhesive designed for the Habitat’s Vynil collection
TETE1, Isolation space, Courtesy : KlausEngelhorn22, Vienna
LOST, mirror-fan, Courtesy : KlausEngelhorn22, Vienna
FRONTALUNTERRICHT, installation at Espace Paul Ricard (with S. Nikolaev), Paris
SUSPENSION, ceiling lamp, Courtesy : ToolsGalerie, Paris
2002 AU PAYS D’OSCAR, furniture and product design for childrens’ haircare (with F. Doléac)
PREMIÈRE VISION WINTER 03, design of the “Maille, tissé teint” space (with O. Sidet)
JEY INVITES GASPARD YURKIEVICH, window shop for the ephemeral shop at Jey Paris VIII
LIGHT, transformable bookcover for the limited edition of the book published by
Klausengelhorn22 contemporary design and Umberto Allemandi
FUNDOSHI, reinterpretation of the japanese underwear
2001 CULTURE POPULAIRE, collection Fondation Cartier pour l’art contemporain, Paris
DO CUT, transformable object produced by the Do Foundation, the Netherlands
SIGMUND, daybed produced by Hidden, (with F. Doléac), the Netherlands
PREMIÈRE VISION SUMMER 02, design of “Spéciale dernières” space (with O. Sidet),
1997 MATERIAL METAMORPHOSIS , exhibition design at MAK, Museum of applied arts Vienna
1992 DR. TEMT COSMETICS INTERNATIONAL, design of the shop, Vienna
1991 QUERDURCH, exhibition design at Vienna’s Designers’ Saturday
1990 THE LITTLE POPE, chair, Courtesy : WOKA gallery, Vienna
1989 COME, wooden shelf, 1st Price for the new generation, Designers’ Saturday, Paris
books
2007 THE INTERNATIONAL DESIGN YEARBOOK 2007, p. 73, edited by Patricia Urquiola,
Laurence King UK
FURNISH, p. 47, 67, 145, 148-149, 154, text by Sophie Lovell, Die Gestalten Verlag, Berlin

2006 TWENTY-FIRST CENTURY DESIGN, p. 224-225, Marcus Fairs, Carlton Books Ltd., London

LE DESIGN HIER, AUJOURD'HUI, DEMAIN, p. 23, 48, 50, 57, 58, 146, 150, 151, 210, 211, 251, Elisabeth Couturier, HFA / Editions Filipacchi

BÊTES DE STYLE, p. 51, 71, 72, 111, 146, catalogue of the exhibition at MUDAC, Lausanne, 5 Continents Milan

SIT DOWN DESIGN NOW, p. 150-151, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona

LIGHT DESIGN NOW, p. 165, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona

PURE DESIGN OBJECTS OF DESIRE, p. 13, 34, 35, 154, 224, 225, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona

1000 NEW DESIGNS, p. 7, 96, 146, 227, 320, 337, 340, Jennifer Hudson, Laurence King, London

DUTY FREE, monographical catalogue, texts by Pierre Doze, Paris

DESIGN PARADE, 1er Festival International de Design, p. 12, Villa Noailles Hyères

DESIGNLANDSCHAFT ÖSTERREICH 1900 - 2005, p.198, Tulga Beyerle / Karin Hirschberger, Birkhäuser Verlag

2005 THE INTERNATIONAL DESIGN YEARBOOK 2005, p.136, edited by Marcel Wanders, Laurence King UK

REPÈRES 2005 NOUVELLE VAGUE, p.126, Salon du meuble de Paris

2004 DESIGN EN STOCK, 2000 objets du Fonds national d'art contemporain, A 20.9, I 1.4, Délégation aux arts plastiques (DAP) Centre national des arts plastiques (CNAP)

DESIGN ETC, OPEN BORDERS - Droog Event 01, p. 68, Renny Ramakers & Wendel ten Arve, Lille 2004 Capitale Européenne de la Culture

2003 DES DESIGNERS À VALLAURIS 1998-2002 - Œuvres de la collection du Fonds national d'art contemporain , p. 93-98, Centre national des arts plastiques (CNAP), Grégoire Gardette Editions et Michel Baverey Editeur

ALEHOP! Dissenys, enginys i remeis ,p.84, Editions Electa / Institut de la cultura de l'ajuntament de Barcelone

2001 DESIGNING THE 21ST CENTURY, Charlotte and Peter Fiell, p. 393 à 397, Editions Taschen

UN ART POPULAIRE, p.162 , Editions Actes Sud / Fondation Cartier pour l'art contemporain

TRANSPLANTATION IN SITU, p. 94, Musée He Xiangning, Action Française d'Action Artistique (AFAA)

teaching, lectures, research

2007 WE, workshop director, organised by : DEPARTURE, Vienna

VOULEZ-VOUS PARIS AVEC MOI ?, international congress, Platform 21, Amsterdam

2006 DESIGN 06 ZEITZONEN, 1st international congress, University of Applied Arts, Vienna

PLATFORM 21, member of the advisory board since 2006, Amsterdam

2005 LIMITES, 6th international Arquine congress, Palacio de Bellas Artes, Mexico City

DESIGN REALITY, international congress, The Israel Museum, Jerusalem

2004 UNIVERSIDAD AUTONOMA DE NUEVO LEON, international congress, Monterrey, Mexico

2003-04 ECOLE SUPÉRIEURE D'ART ET DU DESIGN DE REIMS, workshop director

2002 ESCOLA SUPERIOR DE DESENHO INDUSTRIAL (ESDI), workshop director, Rio de Janeiro

CPAP, director of a design workshop for teachers of primary schools, Paris

2000-01 ECOLE NATIONALE SUPÉRIEURE D'ART DE NANCY, professor

2000 ECOLE NATIONALE SUPÉRIEURE D'ART DE BREST, professor

1999 ECOLE RÉGIONALE DES BEAUX ARTS DE ST. ETIENNE, professor for the master's cours

ECOLE SUPÉRIEURE D'ART ET DU DESIGN DE REIMS, workshop director

1997 UNIVERSITÉ TECHNIQUE DE DELFT, workshop director

ISTITUTO EUROPEO DI DESIGN À MILAN, workshop director

1996 DICTIONNAIRE INTERNATIONAL DES ARTS APPLIQUÉS ET DU DESIGN, foreign expert responsible for the Austrian section, Editions du Regard, Paris

1994-97 HOCHSCHULE FÜR ANGEWANDTE KUNST DE VIENNE assistant of Ron Arad

1994 MUSEUM IN MOUVEMENT, study into a new technical museum, commissioned by the Austrian Ministry of Science and Research, following a study for the CNAM (Conservatoire Nationale des Arts et Métiers) in Paris.

1990-91 HOCHSCHULE FÜR KÜNSTLERISCHE UND INDUSTRIELLE GESTALTUNG IN LINZ, assistant

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